

THE DIA RY

Winter/
Spring
2014

VOLUME
TWENTY-SEVEN
ISSUE ONE

“Aunt says I can write pretily”: A Young Life in Letters

WHAT WAS LIFE LIKE IN BOSTON FOR CHILDREN

in the tumultuous years leading to the American Revolution? Young Anna Green Winslow gives us a glimpse through a diary recording her daily life in Boston from November 1771 to March 1773, when she lived here with her Aunt and Uncle. Her diary is in the form of letters sent to her parents back in Nova Scotia. Today, the location of the original diary is unknown but we still can read her words thanks to turn of the century historian Alice Morse Earle, who edited and published it as the “Diary of a Boston School Girl” in 1894.

In 1770, ten-year-old Anna Green Winslow left her parents’ home in Nova Scotia to travel to Boston. The oldest child and only daughter in a family of three children, she was sent to Boston to learn the skills expected of a well-to-do young lady of the time, such as writing, needlework and dancing. While there, she lived with her Aunt Sarah and Uncle John Deming, who had no children and took in girls to board while they attended writing and dancing school in Boston. While Anna lived with her Aunt there were often other girls living there too, including her cousin Sally.

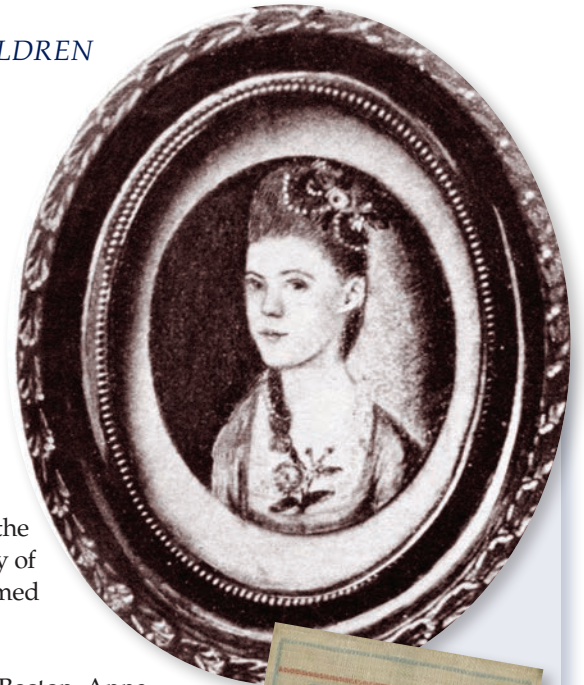
Sometimes frank and sometimes frivolous, the diary of pre-teen Anna Green Winslow offers a rare glimpse into the life of a colonial child. Her diary describes daily life in bustling colonial Boston, from schooling to social calls, chores to church services. She shares weather, family updates and local news, commenting on the lectures and sermons she attended at Old South Meeting House, the health of her family members, and newsworthy gossip from town. One long entry describes her uncle’s broken leg;

another details the scandalous story of a petty thief named Betty Smith.

While living in Boston, Anna attended services at Old South Meeting House, where her parents had been married in 1759 and where her paternal grandfather, her father and aunt had been baptized. Anna had many relatives in Boston and frequented their homes for tea and socializing. As Alice Morse Earle points out, “Anna and her kinsfolk were of the congregation of Old South ... and this diary is in effect a record of the life of Old South church attendants.”

Anna’s diary reflects her young age. She recalls a neighbor’s fashionable hat in as much detail as she transcribes the words of her ministers at Old South Meeting House. She worried about her appearance, and that her clothing did not fit in. In November of 1771, she wrote to complain that she could not wear an old black hat saying, “Dear mamma, you don’t know the fashion here –

(continued on page 6)



Join us in
February to
find out more
about Anna
Green Winslow
and the lives
of other 18th
century women
writers in their
own words.

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*“Education is
the most powerful
weapon you can use to
change the world.”*

Director's Note

In December South African President Nelson Mandela passed away and we remembered how he saw the Boston Tea Party as an inspiration for seeking equality and justice. On his 1990 visit to Boston, he told a joyous crowd of 250,000, “It was here that the Boston Tea Party served notice that the citizens of this country would not live under domination by the British. And that was the establishment of a fundamental principle which has inspired democracies, democrats, freedom fighters and revolutionaries all over the world.”

This spring Old South Meeting House will be filled with thousands of students learning first-hand about the fundamental principles underlying the Boston Tea Party in 1773 and the pivotal protests that took place within these historic walls. In our most popular program, **Tea is Brewing™**, students take on the roles of loyalists and patriots and actually debate the issues surrounding the tea in the very same

place where these meetings were held in 1773. By grappling directly with how to resolve the crisis about tea in Boston, students gain a vivid and nuanced understanding of the complex issues involved. Come visit this spring and you may hear cries of “Huzzah” and “Fie” fill the historic hall, as students strongly agree — or disagree — with another speaker. Their enthusiasm and involvement with the issues of 1773 will impress you!

The education programs at Old South Meeting House help build an understanding of the importance of civic participation and the difference that each individual can make. Nelson Mandela said that “Education is the most powerful weapon which you can use to change the world”. We hope that for many students, participating in these programs will prove to be part of changing our world for better. To take part in our education programs and find out more please visit our website at www.osmh.org.

Emily Curran, *Executive Director*

General Information

ADMISSION

Adult \$6, Students and Seniors \$5,
Children (6-17) \$1
Members and Children under 6,
free.

The Freedom Trail Ticket (includes admission to Old South Meeting House, Paul Revere House & the Old State House) Available year round. Adults \$13, Children \$3

The Revolution Brewing Ticket (includes admission to Old South Meeting House and the Boston Tea Party Ships & Museum). Available at www.bostonteapartyship.com or calling (617) 338-1773.

MUSEUM HOURS

Open daily.
10:00 AM–4:00 PM November–March
9:30 AM–5:00 PM April–October
Closed Thanksgiving,
December 24, 25, and January 1.

MUSEUM SHOP

Our shop features beautiful, unique and affordable items for all ages, including books, maps, games, New England-made goods and exclusive Boston Tea Party souvenirs.

EVENT RENTALS

Create your own history at Old South Meeting House, a unique venue for your meeting, party, reception, or wedding, conveniently located in downtown Boston. For more information, please visit our website at www.osmh.org.

FUNDING

Old South Meeting House is an independent, non-profit museum funded by individuals like you; The Massachusetts Cultural Council, a state agency; MassDevelopment; The Lowell Institute; The Massachusetts Society of the Cincinnati; and other public and private foundations and

corporations. Supported in part by a grant from the Boston Cultural Council, a local agency funded by the Massachusetts Cultural Council.



For more information, call (617) 482-6439, email info@osmh.org or visit www.osmh.org



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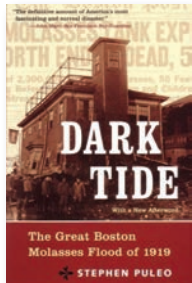


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Watch our videos on YouTube:
www.youtube.com/OSMHBoston

Special Programs for Our Members



FRIDAY, JANUARY 24, 12 PM TO 1 PM

Dark Tide: The Great Molasses Flood of 1919

Member Book Discussion Group
with award-winning author Stephen Puleo

On January 15, 1919, a tank burst and 2.3 million gallons of molasses flooded the streets of Boston in one of the most disastrous events in the city's history. Stephen Puleo's book *Dark Tide* brings to life the individuals involved in the dramatic accident and the interconnected stories of Prohibition, World

War I, immigration, and big business in the early twentieth century. Join this special members-only author-led discussion of "the definitive account of America's most fascinating and surreal disaster". Books available for sale in the Museum Shop. Tea and molasses cookies will be served. *Please note: pre-registration is required for this special member event - and space is limited!*

\$5 each for OSMH Members and one guest.



THURSDAY, APRIL 24, 2014, 10:30 AM-12:00 NOON

Tour of the Shirley-Eustis House, Royal Colonial Governor's Mansion

Don't miss this special tour of a magnificent Georgian country mansion and grounds right in Roxbury! Built in 1747-51, the Shirley-Eustis House was designed by "America's first architect" Peter Harrison and is one

of only four remaining Royal Colonial Governor mansions in the nation. It has been home to a fascinating array of people, including two governors, the Massachusetts Sixth Regiment of Foot; Jean-Baptiste du Buc, Haitian counselor to Louis XVI of France; Captain James Magee, an Irish-American who prospered in the China Trade; and scores of immigrants in the 19th and 20th centuries.

\$5 each for OSMH members and one guest

SPACE IS LIMITED AND FILLS QUICKLY. ADVANCE REGISTRATION AND PAYMENT ARE REQUIRED. To reserve, please fill out and mail the form below or call (617) 482-6439 ext. 10. Details on where and when to meet will be given upon confirmation.

WEDNESDAY, APRIL 2, 7 PM

The Fife is Right: The 9th Annual Old South History Challenge

A Special Discount for
Old South Meeting
House Members Only!



Here's a discount that will be music to your ears! A special, discounted ticket price is available only for Old South Meeting House museum members for our wildly popular live action quiz show: *The Fife is Right: The 9th Annual Old South History Challenge*, featuring quizmaster Susan Wilson and a panel of six experts to match wits against. This year's theme explores **Musical Boston**. (See calendar for full event listing.)

Special member rate tickets—just \$5 each—are available through Brown Paper Tickets only online at <http://fifeisright2014.bpt.me> or by calling (800) 838-3006. Just enter the OSMH Member code!*

* Code is printed on your museum membership card. If you do not have the code, please call us at (617) 482-6439 ext. 10.

(Please cut along dotted line)

Become a Member

Please choose your membership level

- \$35 Individual \$ _____
 \$60 Family \$ _____
 \$100 Friend \$ _____
 I am a current member

PULEO BOOK TALK

- ____ No. of tickets (member of OSMH x \$5) \$ _____
 ____ No. of tickets (guest x \$5) \$ _____

SHIRLEY-EUSTIS HOUSE TOUR

- ____ No. of tickets (member of OSMH x \$5) \$ _____
 ____ No. of tickets (guest x \$5) \$ _____

FIFE IS RIGHT

Get your tickets at fifeisright2014.bpt.me

TOTAL AMOUNT ENCLOSED \$ _____

Sign Up for Old South Meeting House Member Tours and Special Programs

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Day Phone: _____

Email: _____

- Sign me up for your email newsletter!
 Enclosed is my check made payable to the Old South Association.

Please charge my: Visa Mastercard Amex

Card No. #: _____ Exp. Date: _____

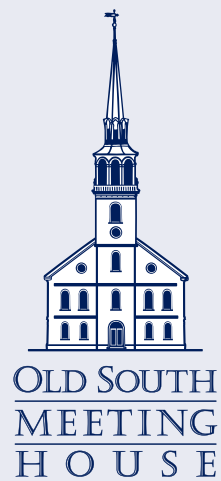
Signature: _____

Mail your completed form to: Old South Meeting House, Attn: Member Events
310 Washington Street, Boston, MA 02108

If you have questions about your membership status, please call (617) 482-6439 ext. 10



OLD SOUTH
MEETING
HOUSE



CALENDAR

Winter/
Spring
2014

Many of our programs have been recorded and are available as webcasts on the Forum Network, a public media service of WGBH Boston. For more information, please visit our website at www.osmh.org.

JANUARY

FRIDAY, JANUARY 24, 12:00 PM

FOR MEMBERS ONLY:
Book Discussion with Award-Winning Author Stephen Puleo
(See page 3 for details.)

FEBRUARY

MONDAY, FEBRUARY 17 THROUGH FRIDAY, FEBRUARY 21



School Vacation Week: Anna Green Winslow & Daily Life in Colonial Boston at the Meeting House

In 1771 Anna Green Winslow, age 12, began a diary of her life in Boston. This week, children of all ages can learn about everyday life in colonial Boston through hands-on activities—from playing a board game to making outfits with replica colonial clothing. Bring the family to explore and learn about some of the common objects that Anna, Phillis Wheatley, Benjamin Franklin, and other members of the Meeting House may have encountered on a winter day in 18th-century Boston! See online calendar for details. All activities are included with Museum Admission; FREE for Boston residents aged 18 and under and accompanying adult

MUSIC AT THE MEETING HOUSE

The New England Conservatory Concert Series

FRIDAYS, FEBRUARY 21, 28,
MARCH 7 AND 14, 12:15 PM

Outstanding performers from New England Conservatory's prestigious Artist Diploma and Graduate Ensemble Training programs will explore music from classical and contemporary periods. **FREE AND OPEN TO THE PUBLIC**

FEBRUARY 21 – Yoojin Jang, violin
FEBRUARY 28 – Trio Cleonice
MARCH 7 – Soyoung Park, soprano
MARCH 14 – Xiang Yu, violin



MARCH

SUNDAY, MARCH 10, 9 AM

Poetry Out Loud: National Recitation Contest

This national poetry recitation contest encourages the nation's youth to learn about great poetry through memorization and recitation. Come celebrate America's literary heritage and support talented high school students as they compete in the MA State Finals. Presented by the Massachusetts Cultural Council and the Huntington Theatre. **FREE AND OPEN TO THE PUBLIC**

APRIL

WEDNESDAY, APRIL 2, 7 PM

THE FIFE IS RIGHT: The 9th Annual Old South History Challenge—This year's theme: MUSICAL BOSTON!



Join us for a pitch-perfect evening of harmonious history building to a

crescendo of laughs! Explore all things musical in our melodious city's past – from Beantown-bred singers to songs about the Hub, this year's competition will have feet tapping and brains stumped! Be part of this unique fast-paced live-action quiz show and challenge your own knowledge of Boston against two teams of local experts and Quizmaster Susan Wilson. Our teams cannot win "a cappella" – they need YOU to accompany them! The audience is part of the action, offering life-lines, voting on answers and more. This quiz show goes far beyond any trivia game, providing all the background and information with our answers so that you leave an expert! Tickets are \$15 each; \$5 for OSMH Members (with code). Tickets are available at <http://FifeisRight2014.bpt.me> or by calling (800) 838-3006.



General Information

- All events take place at Old South Meeting House, unless otherwise noted, 310 Washington Street, at the corner of Washington and Milk Streets, Boston, MA. 02108 (617) 482-6439
- Accessible by T. Use State or Downtown Crossing Stops.
- Wheelchair Accessible.
- Open daily, April – October 9:30 – 5:00 PM
November – March 10:00 – 4:00 PM
- Discounted parking is available at several local garages.

MIDDAYS AT THE MEETING HOUSE

FEBRUARY

18th Century Women in Their Own Words



THURSDAY, FEBRUARY 6, 12:15 PM



Sarah Prince—A Life in Meditations and Letters

Sarah Prince Gill (1728-1771), daughter of influential Old South Meeting House minister Thomas Prince, kept a spiritual diary for 21 years of her life and maintained a friendship and correspondence with her "dearest Friend" Esther Edwards Burr, daughter of colonial America's famed theologian Jonathan Edwards. Historian and Wheelock professor Laurie Crumpacker will discuss what the journal and letters reveal about women's roles in the Great Awakening, the astonishing spiritual revival that swept the colony. \$6; FREE FOR OSMH MEMBERS

THURSDAY, FEBRUARY 13, 12:15 PM



Abigail Adams: Life, Love, and Letters

Abigail Adams claimed to write with an "untutored stile," and asked her husband John to destroy her letters. He saved them anyway, giving posterity a unique look into the life and times of this iconic wife, mother and patriot. Living history interpreter Patricia Bridgman uses the couple's correspondence to bring Abigail to life, from the Adamses' courtship in 1764, through the tumultuous years of the American Revolution, to 1778 on the eve of her husband and son's voyage to France. Bridgman's Mrs. Adams is serious about such issues as women's education and rights, but she's saucy, too, and enjoys poking gentle fun at those who deserve it, including Mr. Adams! \$6; FREE FOR OSMH MEMBERS

THURSDAY, FEBRUARY 20, 12:15 PM



Petticoats at the Revolution

Co-sponsored by the Paul Revere House

Join us to hear a remarkable story of tea and Revolution from the woman who rode through life with Paul Revere. Actor and storyteller Joan Gattorna portrays Rachel Revere sharing the story of the Boston Tea Party, the Midnight Ride and the Siege of Boston through the eyes of a woman who kept the home fires burning while her husband fanned the flames of rebellion. Her characterization of Rachel Revere was developed with assistance from the staff of the Paul Revere House. \$6; FREE FOR OSMH MEMBERS & PAUL REVERE HOUSE MUSEUM MEMBERS

THURSDAY, FEBRUARY 27, 12:15 PM



"Let no Country Grants to be Laid Upon our Lands"

The lives and perspectives of native women are often left out of histories of colonial New England. In 1723, Eastern Pequot leader Mary Momoho submitted a petition to the Connecticut General Assembly, demanding tribal recognition and the preservation of her community's reservation in Stonington, Connecticut. In this illustrated lecture, anthropologist and UMass Boston professor Amy Den Ouden will explore what we can learn about indigenous women's daily lives from 18th-century land petitions, and will draw parallels between these historical realities and contemporary issues in indigenous communities involving land, voice, and power. \$6; FREE FOR OSMH MEMBERS

MARCH – More Voices: Expanding our Nation's Story

Co-Sponsored by Boston National Historical Park in Celebration of its 40th Anniversary

SPECIAL EVENING EVENT!

WEDNESDAY, MARCH 5, 6:30 PM



Many Stories in the Land: The Future of our National Parks

Empty-nesters Audrey and Frank Peterman set out to "discover America" and were transformed by the beauty, history and culture preserved in our National Parks. Join us for a talk with these authors and conservation pioneers, reflecting on two decades of travel and activism in America's publicly-owned lands! In this lively, illustrated lecture, the authors will share highlights from their two books, *Legacy on the Land* and *Our True Nature*, and discuss challenges and success stories in engaging people of color as visitors and advocates for public lands and history, from Alaska to Florida. The Petermans will reflect on a few of many Boston stories – from Crispus Attucks to African American poet Phillis Wheatley – that evoke the voices and invite the participation of our diverse communities. Book sales and signing will follow the lecture. This program is made possible by funding from the Lowell Institute. **FREE AND OPEN TO THE PUBLIC**

THURSDAY, MARCH 13, 12:15 PM

A Prism of Information: Indigenous Knowledge and Public History



Native Americans are an integral part of New England's past and present. Don't miss this opportunity to hear Lorén Spears, Narragansett artist, educator, and executive director of the Tomaquag Indian Memorial Museum in Rhode Island, one of the oldest tribal museums in the nation. Through an illustrated talk featuring storytelling and song, she will share how today's indigenous educators help broaden our understanding of Southern New England history with oral history, performing arts and collaborations with local historians. \$6; FREE FOR OSMH MEMBERS

THURSDAY, MARCH 20, 12:15 PM

Making Northern Slavery Visible: The Royall House and Slave Quarters of Medford



In the mid-18th century, slavery was widespread in Massachusetts. The 500-acre country estate of Isaac Royall, Jr. in Medford housed Massachusetts' largest slaveholding family and the enslaved Africans who made their lavish way of life possible. Tom Lincoln, Executive Director of the Royall House, will discuss the stories, architecture, and artifacts that bear witness to the intertwined strands of wealth and bondage – set against the backdrop of America's quest for independence. Learn how interpretation at the Royall House has changed to embrace these strands, and how this National Historic Landmark is both unique and representative of larger themes in our shared history. \$6; FREE FOR OSMH MEMBERS

THURSDAY, MARCH 27, 12:15 PM

Filling in the Gaps: Youth Contributions to the Study of Our History



Ethnographic geographer Karilyn Crocket established the groundbreaking Multicultural Youth Tour of What's Now (MYTOWN, Inc) in 1995, offering youth-led historical walking tours through Boston neighborhoods. Inspired by her own connection to place while growing up in Dorchester, she partnered with hundreds of Boston high school students in a unique and successful collaboration that delved into local archives, conducted oral histories and connected the city's history with students' lives today. Come hear highlights from this acclaimed project and the insights in sharing history that were gained from dynamic young historians. \$6; FREE FOR OSMH MEMBERS

MONDAY, APRIL 21 THROUGH FRIDAY, APRIL 25

School Vacation Week: Celebrate National Poetry Month at the Meeting House!

Explore the poetic history of the Meeting House during National Poetry Month. Learn about poet Phillis Wheatley, who made history as a poet and the first African-American author to publish a book. Try your hand at writing with a quill pen and create your own miniature book. Write your own "Important Place" poem, based on one of the poems that helped save the Meeting House in 1876, and find out the real story behind Mother Goose's connection to Old South Meeting House! All activities are included with Museum Admission; FREE for Boston residents aged 18 and under and accompanying adult

THURSDAY, APRIL 24, 2014, 10:30 AM



FOR MEMBERS ONLY: Tour of the Shirley-Eustis House

(See page 3 for details.)

“Aunt says I can write pretily”: A Young Life in Letters *(continued from page 1)*

I beg to look like other folk.” By January, she had purchased new clothing and wrote, “... for the first time, they all liked my dress very much.” Like other young teens, sometimes she got the giggles: “My aunt also says, that till I come out of an egregious fit of laughter that is apt to sieze me & the violence of which I am at this present under, neither English sense, nor anything rational may be expected of me.”

Anna was very interested in religion and often wrote about the sermons she heard at the Meeting House, though her aunt urged her not to “attempt a repetition of perticulars, that

she finds lie (as may easily be concluded) somewhat confused in my young mind.” Old South Meeting House clergy so frequently appear in the diary that her Aunt shared portions with one of the ministers, John Hunt. A bit embarrassed, Anna wrote, “He [Mr.Hunt] laugh’d and call’d me Newsmonger, & said I was a daily advertiser.” Later, she was redeemed when Mr. Hunt told her “that he did not doubt but my journals afforded much entertainment & would be a future benefit.”

Another occupant of the house was Lucinda, a young woman who had been born in Africa, kidnapped as a child and

sold as a slave to to Anna’s Aunt Deming at the young age of seven. Anna mentions Lucinda several times in her diary; when Anna had eight of her friends over for “country dancing” Lucinda played the flute and as part of her sewing work Anna “footed a pair of stockings for Lucinda”. While Anna Green Winslow attended the Old South Meeting House, numerous slaves and free Africans also worshipped there. Many were full members, such as Phillis Wheatley, who had become a member in 1771 and went on to gain fame with the 1773 publication of her book of poetry.

Anna lived in Boston during the tumultuous years before the American Revolution. Like other children of the time,

she witnessed whippings and hangings, military drills on the Boston Common, and the escalation of violence in town. On March 5, 1772 when the second anniversary of the Boston Massacre was marked throughout the town, poor Anna was home sick with a cold. Doctor Joseph Warren delivered a stirring oration to commemorate the event at her own Old South Meeting House, articulating the growing rift with British rule: “I am very much at loss to know by what figure of rhetoric, the inhabitants of this province can be called FREE SUBJECTS, when they are obliged to obey implicitly such laws as are made for them by men three thousand miles off, whom they know not, and whom they never have empowered

The 240th Anniversary Boston Tea Party Reenactment Presented by Old South Meeting House and Boston Tea Party Ships & Museum™

On Monday December 16, 2013 nearly 1,000 people of all ages came together for an immersive experience of the events that took place 240 years ago... starting with a fiery participatory debate at Old South Meeting House, where it all started in 1773. This was followed by a rousing parade to Boston Harbor under the cloak of darkness to the sound of fifes and drums, the witnessing of the destruction of the tea at the Boston Tea Party Ships & Museum - then learning the price Boston paid for their defiance of British rule!



SOME REACTIONS FROM
THIS YEAR'S PARTICIPANTS:

“Breathtaking!”

“Terrific!”

**“A wonderfully
engaged public!”**

**“Audience participation
from young and old was
unbelievable!”**

**“Great event: raucous,
uplifting, conflicting —
everything that the original
debaters experienced!”**

**“So much to be learned from
our early founders’ courage
and conviction to
govern themselves!”**



Be part of the 2014 Boston Tea Party Reenactment:

This event sells out early so start planning now for Tuesday, December 16, 2014! Become a member of Old South Meeting House today to gain early access to special discounted tickets.

to act for them." The Boston Massacre Oration was attended by thousands and reprinted as a pamphlet throughout the colonies. Anna wrote, "I had an account of yesterday's public performances, & exhibitions, but aunt says I need not write about 'em because, no doubt there will be printed accounts. I should have been glad if I could have seen & heard for myself."

Although Anna's father was a loyalist, Anna appears to have been caught up in the more radical sentiments of Boston and called herself "a daughter of liberty." She strived to wear as much locally made wool and cloth as possible rather than purchasing British-made goods.

The last entry in Anna's diary was made in May 1773; soon

after she went to live with her parents in Marshfield, Massachusetts. Little is known of her life after she left Boston, though she was often sick. Just six years later, at the young age of nineteen, Anna Green Winslow died. There is no church record of her death and no headstone to mark her grave. But, as Alice Morse Earle writes in her introduction to the published diary:

To us she is not dead, but lives and speaks...fated never to grow old or feeble or dull or sad, but to live forever and laugh in the glamour of eternal happy youth through the few pages of her time-stained diary. ☺

The Diary of Anna Green Winslow is available in the museum shop.

Old South Meeting House & our partners at the Boston Tea Party Ships & Museum gratefully thank everyone who made the 240th Anniversary Boston Tea Party Reenactment possible:

- Over 100 volunteer reenactors

Our generous sponsors:

- **Lead Sponsor:** Historic Tours of America, the nation's storyteller
- **Official Tea Sponsor of Old South Meeting House:** Salada Tea, an all-American classic
- Greater Boston Convention & Visitor Center
- Massachusetts Convention Center Authority
- Top of the Hub
- Liberty Mutual
- DePrisco Jewelers
- Fairmount Copley Plaza
- Westin Boston Waterfront
- and all of our members and supporters!



Become a member of Old South Meeting House!

Your membership will help support the education programs and preservation of this unique landmark.

Members receive many benefits, including:

- Free admission to Old South Meeting House
- Free admission to "Middays at the Meeting House," lecture and concert series
- A 10% discount on all purchases in the Museum Shop
- Invitations to special members-only events
- Our monthly email newsletter with additional discounts and offers

Membership levels (choose one):

- Individual (\$35)
 - Family (\$60)
 - Friend (\$100)
 - Contributor (\$250)
 - Benefactor (\$500)
 - Leadership Circle (\$1000)
- Enclosed is my check made payable to Old South Association.
- Please charge my VISA / MC / AmEx

CARD NUMBER

EXPIRATION DATE

NAME AS SHOWN ON CARD – PLEASE PRINT

SIGNATURE

NAME OF MEMBER(S)

ADDRESS

CITY

STATE ZIP

EMAIL

Membership (see above)	\$
Additional donation*	\$
Total amount enclosed	\$

Join online at www.osmh.org

Or, please return completed form to:

Old South Meeting House, Membership Office
310 Washington Street, Boston MA 02108
Or Fax to: (617) 482-9621

** Donations are tax-deductible to the full extent allowed by law.*

Questions? Please call the membership office at (617) 482-6439 ext. 10.

Thank you for your support!



OLD SOUTH
MEETING
HOUSE

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THE FIFE IS RIGHT
Musical Boston

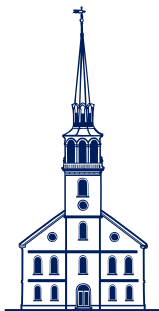
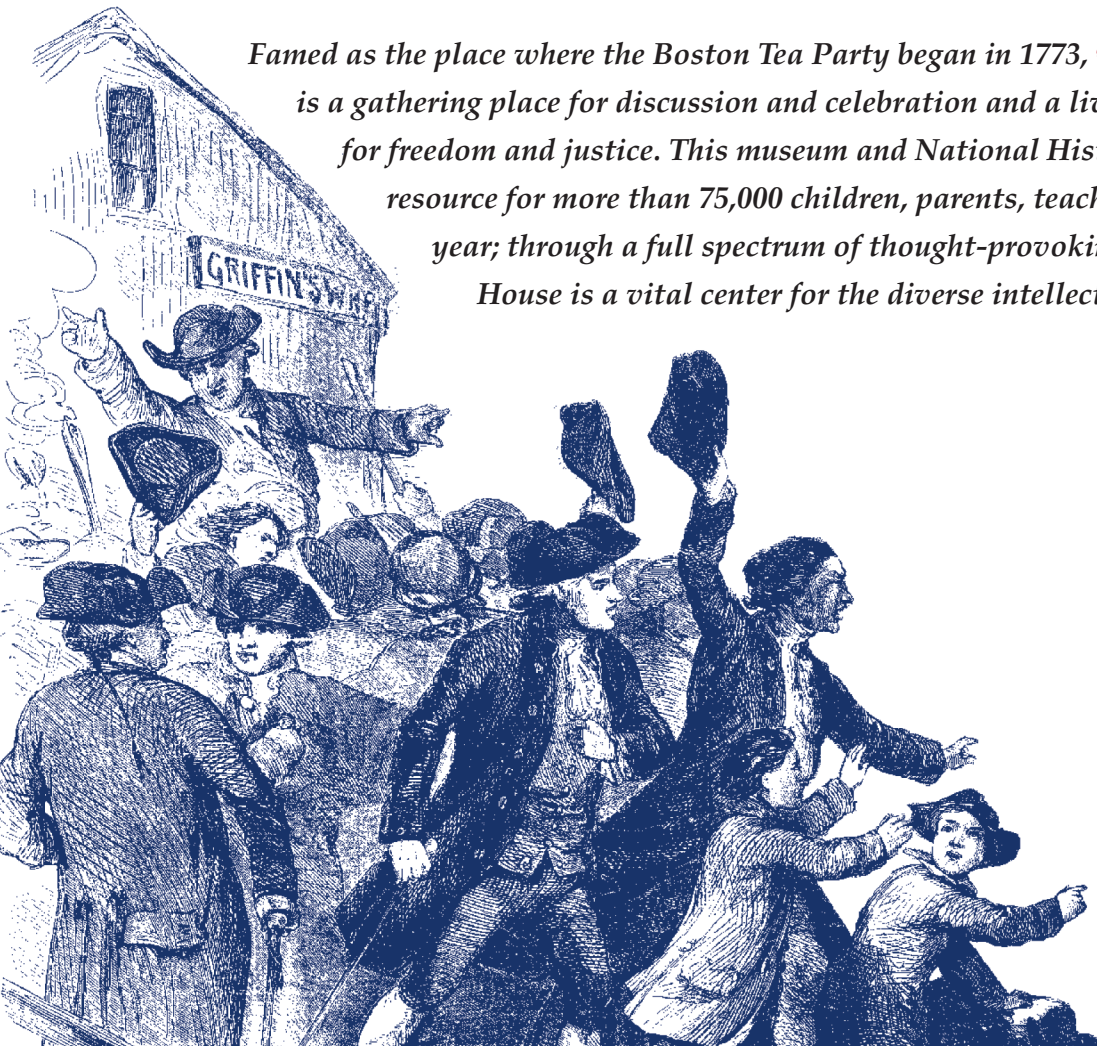


**THE BEST
QUIZ SHOW
IN HISTORY
IS BACK!**



SEE PAGE 3 FOR DETAILS.

*Famed as the place where the Boston Tea Party began in 1773, **Old South Meeting House** is a gathering place for discussion and celebration and a living symbol of our country's quest for freedom and justice. This museum and National Historic Landmark is an important resource for more than 75,000 children, parents, teachers, visitors and citizens each year; through a full spectrum of thought-provoking programs Old South Meeting House is a vital center for the diverse intellectual and cultural life of Boston.*



OLD SOUTH
MEETING
HOUSE

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